



PHOTOSHOP COURSE OVERVIEW

Customizing Photoshop

- Preference
- Panels
- Menu
- Customising Preferences & Keyboard Shortcuts
- Workspace
- Presets
- Hidden tools
- Maximizing productivity with screen modes

Working With Selections

- The importance of a good selection
- About selecting & selection tools
- Rectangular & Oval selections
- Lasso tool, Magnetic Lasso Tool, Polygonal Lasso Tool
- Magic Wand
- Quick Selection Tool
- Feathering - softening selection edges
- Selecting by Colour
- Using the Marquee tools
- Changing a selection into a layer
- Working with the Magic Wand tool
- Adding to and subtracting from selections
- Adding to and deleting from the selection
- Saving a selection
- Making difficult selections with the Refine Edge feature
- Using Quick Mask
- Copying and pasting a selection
- Using the Pen tool for selections
- Converting a path to a selection

Understanding Layers

- Background layers
- Creating layers
- Rearrange & editing layers

- Opacity & Layer Blending Modes

- Linking Layers
- Applying Layer Styles
- Flattening Layers
- Layer Comps
- Duplicating & Aligning Layers
- Layer Groups

Transforming

- Free Transform
- Mathematical transforms: Flip, Rotate, Arbitrary
- Scale, Skew, Distort, Perspective
- Transform with Warp
- Canvas Rotation

Basic Photo Corrections

- Understanding Images: Raster & Vector
- Image Resolution
- Exposure & Balance
- Tonal values & Photography
- Image Adjustments Options
- Working with the Adjustments Panel
- Histogram
- Levels Dialog Box
- Curves Dialog Box
- Straightening & Cropping
- Using Automatic & Manual Adjustments – Contrast

Shadows & Highlights, Hue & Saturation

- Replacing colours
- Dodge, Sponge & Burn tools
- Black & White Adjustment Feature

Retouching & Repairing

- Clone Stamp Tool & Clone Panel Options
- Pattern Tool



PHOTOSHOP COURSE OVERVIEW

- Spot Healing Brush
- Healing Brush & Patch Tools
- Red Eye Removal
- Separate Layer retouching
- Layers - Auto Align Layers
- Spherical Alignment
- Layers -Auto Blend Layers
- Content Aware Healing & Fills
- Typography
- Adding Type
- Character & Paragraph settings
- Justification & Hyphenation
- Tracking, Kerning & Leading
- Warping Type
- Type on a Path
- Vertical Type

Colour Modes

- Creating New Colour Swatches
- Creating Colour Blends/ Gradients
- Applying colour & gradients
- Hue Sampling Ring

Brushes

- Working with brushes
- Changing Brush Options

Painting and Retouching

- Setting up your color settings
- Color primer
- Understanding color gamut.
- The RGB color model
- The CMYK color model
- Editing color settings
- Selecting colors
- Starting to paint

- Using the Color panel
- Using the Brush tool
- Changing opacity
- Using the Brush Presets
- Using the Airbrush feature
- Applying color to an image
- Changing blending modes.
- The Eyedropper tool
- Retouching images
- Using the Clone Stamp tool
- Repairing fold lines
- The History panel
- The Spot Healing Brush
- The Healing Brush
- Using the Patch tool
- Using the Clone Source panel
- Cloning from another source

Color Correcting an Image

- Choosing your color settings
- Working in RGB
- Reading a histogram
- Making the Curve adjustment
- Defining the highlight and shadow.
- Locating the White and Black Point
- Inputting the white and black point values
- Adjusting the midtones
- Setting the neutral
- Sharpening your image
- Taking care of red eye

Correcting Digital Photographs

- Merging exposure and application of advanced colour correction
- correcting digital photographs in Phoptoshop
- Correcting image distortion



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- Working with depth of field
- Quick Masks & Gradient Masks

Using Content-Aware Tools in Photoshop

- Adding image area
- Viewing the on-screen ruler
- Converting the Background into a layer
- Scaling the background
- Content-Aware Fill
- Content-Aware Move
- Content-Aware retouching

Creating & Editing Quick Masks

- Saving selections as Masks
- Alpha Channels
- Loading Masks as selections
- Editing Masks
- Extracting Images
- Applying Filter Effects to Masked selections
- Creating Gradient Masks

Vector Drawing: Paths

- Pen Tool
- Using Paths
- Scalable Objects
- Shape Layer
- Complex Path editing
- Compound Paths
- Saving Paths
- Clipping & Work Paths
- Filling & Stroking paths, selections

Filters

- Using filters
- Gamut & Workflow aspects
- Stacking Orders & Saving multiple filters
- Fading Filters (Opacity & Blend Modes)

- Smart Filters
- Creating, Saving & Editing Smart filters

Working with 3D images

- Creating a 3D shape from a layer
- Manipulating 3D objects
- Using 3D panels to adjust lighting and surface textures
- Merging 2D onto 3D layers
- Importing 3D Files
- Painting onto a 3D object
- Using Repoussé to create 3D text